



STRUCTURAL D A M A G E

WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH IAC FILMS A JOANNE SELLAR/GHOULARDI FILM COMPANY PRODUCTION "INHERENT VICE" JOAQUIN PHOENIX JOSH BROLIN
OWEN WILSON KATHERINE WATERSTON REESE WITHERSPOON BENICIO DEL TORO MARTIN SHORT JENA MALONE AND JOANNA NEWSOM MUSIC BY JONNY GREENWOOD
COSTUME DESIGNER MARK BRIDGES EDITOR LESLIE JONES, ACE PRODUCTION DESIGNER DAVID CRANK DIRECTOR OF PHOTOGRAPHY ROBERT ELSWIT, ASC EXECUTIVE PRODUCERS SCOTT RUDIN ADAM SOMNER BASED ON THE NOVEL BY THOMAS PYNCHON
PRODUCED BY JOANNE SELLAR DANIEL LUPI PAUL THOMAS ANDERSON WRITTEN FOR THE SCREEN AND DIRECTED BY PAUL THOMAS ANDERSON

IAC Films



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WARNER BROS. PICTURES

STRUCTURAL DAMAGE

An engineer saving a building under construction from collapse must use his construction skills and equipment to defend his crew from a terrorist attack.

Dr. Jack Warren, AKA the “Crisis Engineer,” is *the* expert at saving dangerous, unstable buildings. Jack was recently blamed for the collapse of a building, where many people died. Hoping to reclaim his former prestige, he accepts a job to save a symbolic building under construction in Cairo, after the recent Egyptian revolution.

The Egyptian president’s daughter, Ruby, is in charge of constructing the building, a symbol of the revolution. Rebels on the losing side of the revolution target Ruby and the construction site in an all-out, last-ditch effort to “save” Egypt. Their mission; destroy the symbolic building, kidnap Ruby, and kill Jack and the crew. Once the rebels encircle the job site, the survival of everyone inside looks grim.

In order to survive, our engineer, the president’s daughter, and the crew must make a stand. However, they do not have combat experience. So Jack taps into the skills and tools that they *do* have; construction, and construction equipment. Jack leads the crew in a defense, using front-end loaders, tower cranes, excavators, forklifts, and even hand tools. They use their construction skills to set booby-traps, defend themselves, and ultimately defeat the rebels.

When the dust settles, Jack learns that his redemption was not saving a building, but rather saving lives.

(The following shots are sample locations)



A typical concrete building under construction. The focal point of the story.





A bustling construction site: Materials and equipment litter the site, as laborers work diligently.



Rugged: Concrete, steel, danger signs, lots of gray color.



A sea of lights and post-shores: Building construction at night.





What happens when the average construction worker is forced to fight for their life?



When terrorists trap the crew, the crew must use whatever they can to survive. Tower cranes, excavators, front-end loaders, and the tools and skills they have...



...Building materials...



....Telehandlers, and heavy machinery.



High above the urban landscape, a tower crane boom is ready to drop construction materials on terrorists that enter the job site.



A large Front-End Loader, such as this one, is used at the climax by our hero to finish off the rebel leader.