Drawing from her background in Persian architecture and civil engineering, Marzieh Mirmobini approaches architecture with a focus on cultural identity elements and building sustainability. She explores vernacular and historical architecture, that bring mutualistic relationship between inhabitants and environment.
Resist

PROJECT TYPE
Self Motivated

PRESENTATION
Render Model, Orthographic Projections,
Scale Model

DATE
September 2021

Resist building is a story of cultures, racial minorities, and individuals from other groups who have been historically underrepresented. After Afghanistan last war three months ago, I came up with a building idea for the United Nations to represent all the people and cultures who have been disregarded in our world. The structure contains four individual towers in a shape of hand that Unites at the top under the Earth half sphere. This symbolic structure show the importance of individuals and their union to make changes.
Affordable Housing

PROJECT TYPE
Self Motivated
PRESENTATION
Render Model, Orthographic Projections,
Scale Model
DATE
October 2021

As a person who lived in affordable housing for many years, I tried to implement my knowledge from Civil Engineering and sustainability to create more energy efficient and attractive place to live. Each apartment consists of two bedrooms, two separate office space, a high-ceiling living room which enhances air circulation, different windows, and solar panels.
Collage

PROJECT TYPE
In Arch ADV
PRESENTATION
Render Model, Orthographic Projections,
Scale Model
DATE
July 2021

Collage strategy used to deploy serial techniques as a design process. In Arch ADV program final assignment consist of all the techniques and methods used during the program. San Francisco Obscura is a new structure for living with a series of dwelling units and event spaces.